DIJANA IHAS
Professor of Music
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EDUCATION

Degrees

Doctor of Philosophy in Music Education	University of Oregon, Eugene, OR.
Master's of Music in Music Education	University of Arizona, Tucson, AZ.
Master's of Fine Arts in Viola Performance	University of California, Irvine, CA.
Bachelor of Music in Viola Performance	University of Sarajevo, Music Academy, Bosnia & Herzegovina.

Postgraduate Certificates at Accredited Universities

European String Teachers Association (ESTA) Postgraduate Certificate in String Education	University of Chichester, Chichester, UK.
Certificate of Advanced Graduate Studies in Conducting	Messiah University, Mechanicsburg, PA.

EMPLOYMENT HISTORY

Date	Institution	Position/Rank
2022-present	Pacific University (Forest Grove, OR)	Professor of Music
2015-2021	Pacific University (Forest Grove, OR)	Associate Professor of Music
2011-2015	Pacific University (Forest Grove, OR)	Assistant Professor of Music
2008-2011	Salem-Keizer Public Schools Grades 6-12 (Salem, OR)	Orchestra Director
2005-2006	Eugene School District (0.2 FTE) Grades 3-6 (Eugene, OR)	Orchestra Teacher
2004-2007	Bethel School District (0.8 FTE) Grades K-5 (Eugene, OR)	General Music Teacher
2003-2004	Tucson Unified School District Grades K-8 (Tucson, AZ)	String Teacher, General Music Teacher
1997-1999	San Bernardino Symphony Orchestra (San Bernardino, CA)	Violist
1996-2003	Freelance Musician & Private Studio (Orange County, CA & Tucson, AZ)	Violist/Private Teacher
1992-1995	Sarajevo String Quartet (Sarajevo, Bosnia & Herzegovina)	Violist
1989-1995	Sarajevo Opera Orchestra (Sarajevo, Bosnia & Herzegovina)	Violist
1984-1989	Sarajevo Symphony Orchestra (Sarajevo, Bosnia & Herzegovina)	Violist

1982-1995	Sarajevo Philharmonic Orchestra (Sarajevo, Bosnia & Herzegovina)	Violist
1981-1992	Sarajevo Chamber Orchestra (Sarajevo, Bosnia & Herzegovina)	Principal Violist

HONORS AND AWARDS

Ihas, D. (2025). *Outstanding Long-Term Achievement in String Research Award*. American String Teachers Association (ASTA).

Ihas, D. (2021). *Outstanding Music Educator*. Oregon Music Education Association (OMEA).

Ihas, D. (2018). *Faculty Achievement Award for Extraordinary Achievement in Teaching, Scholarship, and Service.* Pacific University.

Ihas, D. (2018). Pacific University String Project directed by Ihas, D. received *Outstanding String Project of the Year.* ASTA & National String Project Consortium (NSPC).

Ihas, D. (2015). *Junior Faculty Award for Excellence in Teaching, Scholarship, and Creative Work.* Pacific University.

Ihas, D. (2011). *Outstanding Scholar in Music Education.* University of Oregon.

Ihas, D. (2000). *Outstanding Arts Bridge Scholar.* University of California, Irvine, CA.

Ihas, D. (1999). *University Concerto Competition Winner.* University of California, Irvine, CA.

Ihas, D. (1994). City of Sarajevo Plaque, Sarajevo, Bosnia & Herzegovina.
This presidential plaque is the highest civilian honor in Bosnia & Herzegovina, awarded to the Sarajevo String Quartet for their extraordinary efforts in preserving human dignity during the Bosnian War (1992-95).

RESEARCH AND SCHOLARSHIP

Research and Scholarship Overview

My published research encompasses all four areas of the Boyer Model of Scholarship - discovery, integration, application, and teaching. Through quantitative, qualitative, and mixed methods, my work contributes to advancing scholarship on bowed string instruments and string education. I am equally committed to promoting undergraduate research, as demonstrated by my students presenting their research on a regular basis at both state and national conferences.

Refereed Scholarship

Refereed Book

Ihas, D., Wilson, M., & McCormick, G. (2023). *Teaching violin, viola, cello, and double bass: Historical and modern pedagogical practices*. New York, NY: Routledge Taylor & Francis Group. doi: 10.4324/9781003154938

Invited Chapters in Refereed Edited Books

Ihas, D. (2026). Allegro from String Quartet No. 2, Maddalena Lombardini Sirmen, arr. Zachary May. In J. P. Mick and D. A. Pope (Eds.), *Teaching music through performance in orchestra* (Vol. 5). GIA Publications. [Invited].

Ihas, D. (2021). Symphony No. 5, Allegro, Ludwig van Beethoven, arr. Jamin Hofmann. In J. P. Mick, D. A. Pope, and S. Han (Eds.), *Teaching music through performance in orchestra* (Vol. 4). GIA Publications.

Ihas, D. (2021). L'Armonico, Op. 3, No. 11 in D Minor, Allegro, Antonio Vivaldi,

arr. Bob. Lipton. In J. P. Mick, D. A. Pope, and S. Han (Eds.), *Teaching music through performance in orchestra* (Vol. 4). GIA Publications.

Baker, L. V., Greer, J., **Ihas, D.,** Lunsford, L., Pifer, M. J. (2018). Supporting faculty development for mentoring in undergraduate research, scholarship, and creative work. In M. Vandermaas-Peeler, P. C. Miller, J. L. Moore (Eds.), *Excellence in mentoring undergraduate research* (pp. 131-153). Washington, DC: Council on Undergraduate Research.

Refereed Articles

Disciplinary

Ihas, D. (2025). Roads less traveled: Exploring new possibilities in string research. *String Research Journal*. *15*(1), 5-16. doi: 10.1177/19484992251343539

Ihas, D. (2023). "Geminiani grip": Enduring legacy and practical application. *American String Teacher. 73*(4), 33-39. doi: 10.1177/00031313231197635

Ihas, D. (2022). "She gave us the courage to explore options": Mentoring practices of a salient mentor in music. *String Research Journal. 12*(1), 21-24. doi:1177/19484992221094813

Ihas, D. (2021). Celebrating the legacies and pedagogies of eminent American women string pedagogues. *American String Teacher*. *71*(1), 1–6. doi: 10.1177/0003131320977411

Ihas, D. (2019). A mixed methods study on the status of school orchestra programs in Oregon: An explanation of inhibiting and promoting factors. *String Research Journal. 9*(1), 5-22. doi: 10.1177/1948499219851144

Ihas, D. (2017). Sculpting musical artists: A tribute to the legacy of Miss Dorothy DeLay. *American String Teacher*. *67*(4), 14-17. doi: 10.1177/0003131317734840

Ihas, D. (2015). The national core music standards and conceptual understanding of playing skills. *American String Teacher. 65*(4)*,* 36-39. doi: 10.1177/000313131506500407

Ihas, D. (2013). Teaching behaviors of middle and high school orchestra directors in the rehearsal setting. *Proceedings of Thirteen Biennial Desert Skies Symposium on Research in Music Education.* 82-97.

Ihas, D. (2006). Factors contributing to diagnostic skills competency of string teachers. *Journal of String Research*. *3,* 25-41.

Interdisciplinary

Baker, L. V., Greer, J., **Ihas, D.,** Lunsford, L., Pifer, M. J. (2017). Documenting the aspiration gap in institutional language about undergraduate research, scholarship, and creative work. *Innovative Higher Education. 42*(2), 127-143. doi: 10.1007/s10755-016-9372-9

Baker, L. V., Greer, J., **Ihas, D.,** Lunsford, L., Pifer, M. J. (2016). Characteristics of faculty who mentor undergraduates in research, scholarship, and creative work. *Council on Undergraduate Research Quarterly. 36*(3), 34-40. doi: 10.18833/curq/36/3/5

Baker, L. V., Greer, J., **Ihas, D.**, Lunsford, L., Pifer, M. J. (2015). Faculty as mentors in undergraduate research, scholarship, and creative work: Motivating and inhibiting factors. *Mentoring & Tutoring: Partnership in Learning. 23*(5)*,* 394-410. doi: 10.1080/13611267.2015.1126164

Refereed Poster Presentations

Ihas, D. (2026, February). *Exploring digital pedagogy: A content analysis of YouTube resources for string players.* ASTA Research Poster Session, San Francisco, CA.

Ihas, D. (2024, July). *Writing habits of artist-teachers and authors in music.* International Society of Music Education (ISME) Conference, 2024. Helsinki, Finland.

Ihas, D. (2024, March). *Writing habits of expert scholars in music*. ASTA Research Poster Session, 2024. Louisville, KY.

Ihas, D. (2023, March). *Igor Ozim: His life, pedagogy, and legacy*. ASTA Research Poster Session, 2023. Orlando, FL.

Ihas, D. (2022, March). *The curious cases of Elizabeth Green, Marjorie Murray Keller, and Jaqueline Dillon*. ASTA Research Poster Session, 2022. Atlanta, GA.

Ihas, D. (2021, March). *"He knew that we were all different": Teaching practices of salient string pedagogues*. ASTA Research Poster Session, 2021. Online.

Ihas, D. (2021, February). *Undergraduate research in music: Benefits and challenges.* National Association of Music Educators (NAfME) National Conference, 2021. Online.

Ihas, D. (2020, March). *Internationalization of violin teaching and playing: Process-tracing through historical, content, and experiential analysis*. ASTA Conference, 2020. Orlando, FL.

Ihas, D. (2019, March). *The effect of pre-conditioning left-hand exercises on the development of the left-hand frame and the effect of the left-hand frame and finger placement markers on the development of accurate intonation in beginning string students*. ASTA Conference, 2019. Albuquerque, NM.

Ihas, D. (2019, February). *The effect of pre-conditioning left-hand exercises on the development of the left-hand frame and the effect of the left-hand frame and finger placement markers on the development of accurate intonation in beginning string students*. Northwest Music Educators Association Regional Conference, 2019. Portland, OR.

Ihas, D. (2018, January). *Development and validation of an exemplary school music program: Mixed methods investigation*. OMEA State Conference, 2018. Eugene, OR.

Ihas, D. (2017, March). *Full-service teacher: Mentoring practices of Miss Dorothy DeLay*. ASTA National Conference, 2017. Pittsburgh, PA.

Ihas, D. (2017, January). *Status of orchestra programs in Oregon (part two of mixed-methods study).* Oregon Music Educators Association State Conference, 2017. Eugene, OR.

Ihas, D. (2016, March). *Full-service teacher: Mentoring practices of Miss Dorothy Delay*. National Association for Music Education: Music Research and Teacher Education Conference, 2016. Atlanta, GA.

Ihas, D. (2016, March). *Status of orchestra programs in Oregon (part one of mixed-methods study)*. ASTA National Conference, 2016. Tampa Bay, FL.

Refereed Paper, Panel, and Round Table Presentations at Research Conferences

Ihas, D. (2021, June). *Internationalization of violin teaching and playing: A process-tracing study* [Paper presentation]. Oxford Symposium on the History of Music Education. University of Mississippi, Oxford, MS. Online.

Ihas, D. (2020, October). *Teaching practices of expert music teachers in higher education* [Paper presentation]. Symposium on the Characteristics of Expertise in Teaching in Higher Education. University of the West of England, Bristol, UK. Online.

Ihas, D. (2020, August). *Mixed methods measurement of difference in gain of understanding of research process among music education undergraduates* [Round table discussion]. ISME. Helsinki, Finland. (Conference cancelled due to COVID-19).

Ihas, D. (2018, August). *Unequal access to well-rounded education in American schools: Mixed methods study* [Paper presentation]. Mixed Methods International Research Association (MMIRA) International Conference. Vienna, Austria.

Ihas, D. (2016, June). *Faculty across career stages: Building capacity for undergraduate research, scholarship, and creative work* [Panel presentation]. Center for Engaged Learning International Conference on Mentoring Undergraduate Research. Elon University. Elon, NC.

Ihas, D. (2013, February). *Teaching behaviors of middle and high school orchestra directors in the rehearsal setting* [Paper presentation]. Desert Skies Symposium on Research in Music Education. University of Arizona. Tucson, AZ.

Refereed Oral Presentations at Teaching Conferences

International Conferences

Ihas, D. (2026). *Cross-national study of music teacher preparation and student learning in U.S., Finland, Croatia, and Singapore* [Accepted]. ISME 37th World Conference, 2026. Montreal, CA.

Ihas, D. (2026). *Teaching Kreutzer Études: Pedagogical insights from Yampolsky, Galamian, and Zweig.* [Accepted]. ESTA 54th International Conference, 2026. Helsinki, Finland.

Ihas, D. (2026). *Diving into the future prospects and needs of string pedagogy*. [Invited]. ESTA 54th International Conference, 2026. Helsinki, Finland.

Ihas, D. (2025). *Enduring exercises, lasting results: Historical pedagogical practices for modern players to blossom.* ESTA 51st International Conference*,* 2025. Amersfoort, Netherlands.

Ihas, D. (2023). *Pioneering female violin and viola teachers.* ESTA 51st International Conference, 2023. Cardiff, United Kingdom.

Ihas, D. (2021). *A comprehensive overview of eight beginning/intermediate string pedagogy methods and approaches*. ESTA 49th International Conference, 2021. Online.

National Conferences

Ihas, D. (2026). *The inner voices of women in string pedagogy.* ASTA National Conference, 2026. San Francisco, CA.

Ihas, D. (2025). *Staring string beginners in a musical way.* ASTA National Conference, 2025. Atlanta, GA.

Ihas, D. & Colin Pip Dixon (2022). *Creating innovative programs for strings*. ASTA National Conference, 2022. Atlanta, GA.

Ihas, D. (2021). *A comprehensive approach to teaching shifting: From A (for Applebaum) to Z (for Zweig).* ASTA National Conference, 2021. Online.

Ihas, D. & Karen Davis (2020). *Kató Havas and "*New Approach". ASTA National Conference*,* 2020. Orlando, FL.

Ihas, D. (2018). *Musicians as citizens: Artistic understanding & humanism.* NAfME National Conference*,* 2018. Dallas, TX.

Ihas, D. (2018). *A comparative overview of seven beginning & intermediate string pedagogy approaches.* ASTA National Conference*,* 2018. Atlanta, GA.

Ihas, D. (2017). *Teaching vibrato: An eclectic approach*. ASTA National Conference, 2017. Pittsburg, PA.
Ihas, D. (2016). *What is String Project and why you should have one at your university?* ASTA National Conference, 2016. Tampa Bay, FL.
Ihas, D. (2015). *String pedagogy for string/orchestra teachers: A sequential approach*. ASTA National Conference, 2015. Salt Lake City, UT.
Ihas, D. (2014). *From rote to note while developing skillful, literate, and musical string beginners*. ASTA National Conference, 2014. Louisville, KY.

Refereed Research Seminar

Ihas, D. (2014 - 2016). Participated in a three-year, refereed interdisciplinary research seminar on Excellence in Mentoring Undergraduate Research, producing three refereed articles and a chapter in an edited volume. As the sole representative from the arts among thirty international scholars, I played a key role in enhancing the perception and understanding of undergraduate research in this field. Center for Engaged Learning (CEL), Elon University, Elon, NC.

Current Research

Ihas, D. (n.d.). A cross-national study of music teacher preparation and student learning opportunities in the United States, Finland, Croatia, and Singapore. [In data analysis stage].
Ihas, D. (n.d.). Writing habits of artist-teachers and authors in music. [In writing stage].

Nonrefereed Scholarship

Nonrefereed Articles

Ihas, D. (2026, March 23). "Never just the notes": The musical and teaching legacy of Igor Ozim. *The Strad*. https://www.thestrad.com/playing-hub/never-just-the-notes-the-musical-and-teaching-legacy-of-igor-ozim/21002.article.
Ihas, D. (2026). Rehearsal priorities in school orchestras: From accurate notes and rhythms to blend and balance. *OMEA Journal.* 32-36.
Ihas, D. (2024). Banebrytende kvinnelige strykere: Liv lære og arv [Pioneering women string players: Life lessons and heritage]. Norway: *ESTA-Norway*. 4-9.
Ihas, D. (2020). Rote exercises for teaching school orchestra students how to draw the whole bow. *OMEA Journal*. Spring 2020. 34-38.
Ihas, D. (2019). Score study for conducting, rehearsing, teaching, and expressive interpretation purposes. *OMEA Journal*. Fall 2019. 20-25.
Ihas, D. (2019). Karen Tuttle and Coordination Approach: Teaching physicality of musicality. *OMEA Journal.* Spring 2019. 17-20.
Ihas, D. (2018). Engaging orchestra students in higher-level thinking. *National Federation of High School Music Association Magazine. 35*(1), 37-42.
Ihas, D. (2018). National music standards and teaching right-hand playing techniques to bowed string instruments students for conceptual understanding. *OMEA Journal.* Spring 2018. 10-13.
Ihas, D. (2017). Kató Havas and the New Approach to teaching violin. *OMEA Journal.* Fall 2017. 8-10.

Ihas, D. (2017). Teaching and learning spiccato in three stages. *OMEA Journal.* Spring 2017. 15-16.

Ihas, D. (2016). ASTA standards for successful school string/orchestra teachers: An overview and resources for string teachers' professional growth. *OMEA Journal.* Spring 2016. 12-17.

Ihas, D. (2015). Assessment in orchestra classes: From compliance to ownership. *OMEA Journal*. Fall 2015. 26-30. (**Reprinted** in *Voice of Washington,* Fall 2017 and in *Michigan Music Educator Journal.* Winter 2018.

Ihas, D. (2015). STEM vs. STEAM vs. art for art's sake: You decide! *OMEA Journal.* Spring 2015. 6-8. (**Reprinted** in the *Utah Music Educators Journal*. Fall 2015.)

Ihas, D. (2014). Interpreting the new national core music standards: A conceptual approach. *OMEA Journal.* Fall 2014. 26-28.

Nonrefereed Oral Presentations at Teaching Conferences

Ihas, D. (2026). *Starting string beginners in a musical way.* OMEA State Conference, 2026. Eugene, OR.

Ihas, D. (2026). *Teaching students how to practice.* OMEA State Conference, 2026. Eugene, OR.

Ihas, D. (2024). *"Vitamins" for establishing healthy foundations in string playing.* OMEA State Conference*,* 2024. Eugene, OR.

Ihas, D. (2023). *School orchestra rehearsals: Common challenges – uncommon solutions*. OMEA State Conference*,* 2023. Eugene, OR.

Ihas, D. (2022). *Teaching right-hand techniques and musicality: From A (for Applebaum) to Z (for Zweig).* OMEA State Conference*,* 2022. Eugene, OR.

Ihas, D. (2021). *So, you want to be a music teacher?* Co-presented. NAfME All-Northwest Conference, 2021. Online.

Ihas, D. (2021). *Practical applications of Kató Havas' New Approach to teaching string instruments.* OMEA State Conference*,* 2021. Online.

Ihas, D. (2020). *Teaching playing techniques through Suzuki's rote repertoire*. OMEA State Conference, 2018. Eugene, OR.

Ihas, D. (2019). *Use of salient silent exercises in orchestra classes.* NAfME - Northwest Division Conference*,* 2019. Portland, OR.

Ihas, D. (2018). Head-presenter for string education at Washington Music Educators Conference. Presented five topics of string pedagogy. Washington Music Educators Association State Conference*,* 2018. Yakima, WA.

Ihas, D. (2018). *Starting string beginners correct way: Selected tips and tricks from Suzuki's method and Rolland's and Havas' string pedagogy approaches.* OMEA State Conference*,* 2018. Eugene, OR.

Ihas, D. (2017). *String method books: Forgotten gems.* OMEA State Conference, 2017. Eugene, OR.

Ihas, D. (2016) *The new core music standards: Teaching for enduring understanding*. OMEA State Conference*,* 2016. Eugene, OR.

Ihas, D. (2015) *Knowing our learners*. OMEA State Conference*,* 2015. Eugene, OR.

Ihas, D. (2014) *String pedagogy 101 for school orchestra teachers.* OMEA State Conference*,* 2014. Eugene, OR.

Ihas, D. (2013) *Right hand playing techniques: From A-Z.* NAfME - Northwest Division Conference*,* 2013. Portland, OR.

Invited Lectures

Ihas, D. (2025). Survey of historical and modern pedagogical approaches: From Geminiani to Fischer. *Conference on Music Pedagogy in Slovenia* (Academy of Music, University of Ljubljana, Slovenia).

Ihas, D. (2025). Teaching 42 studies for violin by Rudolph Kreutzer: A comparative analysis of Abraham Yampolsky's, Ivan Galamian's, and Mimi Zweig's approaches. *ESTA Croatia Chapter Conference* (Academy of Music, University of Zagreb, Croatia).

Ihas, D. (2025). Daily technique vitamins: Short exercises for lasting results in playing string instruments. *ESTA Croatia Chapter Conference* (Academy of Music, University of Zagreb, Croatia).

Ihas, D. (2025). Survey of historical and modern pedagogical approaches: From Geminiani to Fischer. (Academy of Music, University of Zagreb, Croatia).

Ihas, D. (2025). Teaching school orchestras: Exploring diverse strategies with a student-centered approach. (School of Music Josip Hatze in Split, Croatia).

Ihas, D. (2025). Teaching Suzuki the Suzuki way: Reconnecting with the original approach. *Conference of the Croatian Association of String Pedagogues.* (School of Music Josip Hatze in Split, Croatia).

Ihas, D. (2025). Teaching right-hand playing techniques: From A (for Applebaum) to Z (for Zweig). *Conference of the Croatian Association of String Pedagogues.* (School of Music Josip Hatze in Split, Croatia).

Ihas, D. (2025). Teaching left-hand playing techniques: From A (for Applebaum) to Z (for Zweig). *Conference of the Croatian Association of String Pedagogues.* (School of Music Josip Hatze in Split, Croatia).

Ihas, D. (2024). Pregled povijesnih i modernih pedagoških praksi za violinu i violu: Praktična primjena [An overview of historical and modern pedagogical practices for violin and viola: Practical application]. *Croatian Association of String Pedagogues*.

Ihas, D. (2023). National violin schools and their application to contemporary teaching. *Finland ESTA*.

Ihas, D. (2023). String pedagogy methods and approaches after Ševčík and Flesch. *Finland ESTA.*

Invited Clinics

Ihas, D. (2025). Invited head-presenter for Grants Pass School District In-Service Day. Grants Pass, OR.

Ihas, D. (2024). Invited head-presenter for Vancouver School District In-Service Day. Vancouver, WA.

Ihas, D. (2022). Invited head- presenter for Vancouver School District In-Service Day. Vancouver, WA.

Ihas, D. (2021). Lead clinician at a five-day workshop for professional string teachers [second invitation]. *Birch Bay String Teachers Workshop*. Birch Bay, WA.

Ihas, D. (2019). Invited head-presenter for string education at British Columbia Music Educators Association Conference. *British Columbia Music Educators Association,* 2019. Vancouver, BC.

Ihas, D. (2018). Invited head-presenter for Oregon Music Teachers Association. Tigard, OR.

Ihas, D. (2017). Invited head-presenter for Grants Pass School District In-Service Day. Medford, OR.

Ihas, D. (2012, 2013, 2014, 2016). Guest conductor and Suzuki teacher for the Northwest Suzuki Institute at the University of Oregon. Eugene, OR.
Ihas, D. (2015). Guest clinician for Vancouver School District *Back-to-School* String Teachers Workshop. Vancouver, WA.
Ihas, D. (2015). Lead clinician at a five-day workshop for professional string teachers. *Birch Bay String Teachers Workshop*. Birch Bay, WA.
Ihas, D. (2014). Clinician at a two-day workshop for high school orchestra students and string teachers. Tumwater High School Orchestras. Olympia, WA.
Ihas, D. (2013). Clinician at full-day workshop for string teachers and youth symphony orchestra students. Bend Youth Symphony. Bend, OR.

Invited Master Classes and Talks

Ihas, D. (2026). Master class with Judson Middle School Orchestra from Salem, OR, held at Pacific University. Forest, Grove, OR.
Ihas, D. (2026). Master class with Straub Middle School Orchestra from Salem, OR, held at Pacific University. Forest, Grove, OR.
Ihas, D. (2025). Master class with Straub Middle School Orchestra from Salem, OR, held at Pacific University. Forest, Grove, OR.
Ihas, D. (2024). Master class with Straub Middle School Orchestra from Salem, OR, held at Pacific University. Forest, Grove, OR.
Ihas, D. (2020). Master class with Olympia High School Orchestra from Olympia, WA, held at Pacific University. Forest Grove, OR.
Ihas, D. (2018). Master class with Leslie Middle School Orchestra from Salem, OR, held at Pacific University. Forest Grove, OR.
Ihas, D. (2014). Master class with Heritage High School Orchestra. Vancouver, WA.
Ihas, D. (2013). Master class with Waldo and Stephens Middle School Orchestras from Salem, OR, held at Pacific University. Forest Grove, OR.
Ihas, D. (2013). Justin Redona, a viola student in Ihas' viola studio at Pacific University, performed in an auditioned viola master class for college students at ASTA Conference 2013. Louisville, KY.
Ihas, D. (2013). The role of arts in preservation of human integrity: The story of Sarajevo String Quartet. Talk presented at Linfield College, McMinnville, OR.
Ihas, D. (2012). Master class with Union High School Chamber Orchestra. Vancouver, WA.

Invited Guest Conducting

Ihas, D. (2026). Conductor for Honors Chamber Orchestra for the British Columbia Music Educators Association, Vancouver, BC, Canada. [Invited]
Ihas, D. (2024). Conductor for All-State Philharmonic Strings at Washington Music Educators Association Conference, Yakima, WA.
Ihas, D. (2019). Conductor for Honors Chamber Orchestra for the British Columbia Music Educators Association, Vancouver, BC, Canada.
Ihas, D. (2018-2020). Assistant Conductor of Salem Youth Symphony, Salem, OR.
Ihas, D. (2018). Conductor for Music in May Festival, Pacific University, Forest Grove, OR.
Ihas, D. (2016). Conductor for All-City Honor Orchestra, Evergreen School District, Vancouver, WA.

Ihas, D. (2013). Conductor for All-City Honor Orchestra, Evergreen School District, Vancouver, WA.

Invited Adjudications

Ihas, D. (2026). Invited adjudicator for Springfield Orchestra Festival. Springfield High School.
Ihas, D. (2024). Invited adjudicator for Indiana State School Music Association State Finals-Orchestra. Indianapolis, IN.
Ihas, D. (2024). Invited adjudicator for Vancouver School District Music Festival, Vancouver, WA.
Ihas, D. (2024). Invited adjudicator for Oregon Music Teachers Association Syllabus-Strings. Oregon State University.
Ihas, D. (2024). Invited adjudicator for Springfield Orchestra Festival. Springfield High School.
Ihas, D. (2023). Invited adjudicator for Oregon Music Teachers Association Syllabus-Strings. Oregon State University.
Ihas, D. (2023). Invited adjudicator for OMEA State Chamber Festival. Mt. Hood Community College.
Ihas, D. (2023). Invited adjudicator for Springfield Orchestra Festival. Springfield High School.
Ihas, D. (2022). Invited adjudicator for Springfield Orchestra Festival. Springfield High School.
Ihas, D. (2021). Invited adjudicator for Chinook Music Educators Association Solo Festival.
Ihas, D. (2020). Invited adjudicator for OMEA District 11 Solo & Ensemble Contest.
Ihas, D. (2018). Invited adjudicator for National Orchestra Festival Middle School Division, ASTA National Conference.
Ihas, D. (2018). Invited adjudicator for Salem Youth Symphony Solo Concerto Competition.
Ihas, D. (2018). Invited adjudicator for OMEA District 11 Solo & Ensemble Contest.
Ihas, D. (2018). Invited adjudicator for OMEA State Small Ensemble Contest.
Ihas, D. (2017). Invited adjudicator for Mercer Island Orchestra Festival.
Ihas, D. (2017). Invited adjudicator for OMEA State Small Ensemble Contest.
Ihas, D. (2017). Invited adjudicator for OMTA Syllabus Program.
Ihas, D. (2017). Invited adjudicator for OSAA Valley League Orchestra Festival.
Ihas, D. (2016). Invited adjudicator for OSAA/OMEA State Solo Ensemble Contest.
Ihas, D. (2016, 2015). Invited adjudicator for OMEA State Small Ensemble Contest.
Ihas, D. (2016). Invited adjudicator for OSAA Mt. Hood Conference Orchestra Festival.
Ihas, D. (2015). Invited adjudicator for Salem-Keizer Middle School Orchestras Invitational Festival.

UNIVERSITY TEACHING

Teaching Overview

At the core of my teaching philosophy is a commitment to recognizing each student's potential, meeting students where they are, and guiding them toward achieving their fullest capabilities. My teaching spans a wide range of music education courses and I direct the full symphony orchestra. My lifelong commitment to learning is reflected in ongoing professional development in string pedagogy, education, and research methodologies, enabling me to remain current with developments in the field while modeling intellectual curiosity and professional growth for my students.

Courses (semester long)

Teaching Music: Introduction to Music Education (2025, 2023, 2021, 2018, 2016, 2014)

> Contents covered: History of music education in the USA, historical symposia/conferences/policies, national standards in music, music education philosophies, music and society, research in music education, introduction to main music education methods/approaches, unit/lesson planning, developing course objectives and student learning outcomes, assessment, advocacy, recruitment, professional organizations, development of in-class research projects/poster presentations, creation of ePortfolios with a music education philosophy video statement

Teaching Music in Elementary Schools (2025, 2023, 2021, 2017, 2015, 2013, 2011)

> Contents covered: Theory and practices of the methods of Orff, Kodály, Dalcroze, and Gordon, classroom management, lesson planning, assessment, taking students to workshops, mock teaching, observations, further development of ePortfolios

Teaching Music in Secondary Schools (Instrumental) (2018, 2016, 2014, 2012)

> Contents covered: Comprehensive Musicianship, managing music programs, classroom management, lesson planning, assessment, recruitment, advocacy, research in music education, bringing guest speakers, mock teaching, observations, introduction to edTPA, further development of ePortfolios

String Techniques (2025, 2022, 2020, 2018, 2016, 2014, 2012)

> Contents covered: Acquiring playing and reading skills on one upper and one lower bowed string instrument, tuning instruments, maintenance, basics of string pedagogy, string method books and repertoire

String Pedagogy & Repertoire (2026, 2024, 2022, 2020, 2018, 2017, 2015, 2013)

> Contents covered: Survey of historical treatises and methods, in-depth overview of string pedagogy approaches applicable to teaching beginning and intermediate string students, observations, teaching mini-lessons

Orchestra Methods & Materials (2026, 2024, 2022, 2020)

> Contents covered: In-depth overview of string method books, string pedagogy as applied to teaching strings in school, graded school orchestra repertoire, score study, rehearsal techniques, assessment, recruitment, advocacy

Teaching Laboratories I, II, III, & IV (2025, 2024, 2023, 2022, 2021, 2020)

> Contents covered: Unit planning, lesson planning, concert planning, classroom management, delivery and pacing, assessment, feedback, formal observations of professional teachers, supervised teaching, implementation of edTPA assignments, further development of ePortfolios

Pacific University Philharmonic Orchestra (2026, 2025, 2024, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015)

> Contents covered: Symphony orchestra repertoire from the 1800s to today, score analysis, principles of interactive performances, principles of *artivism*, multimedia performances, creating virtual videos/performances

Exploring Vienna, Salzburg, and Budapest (2026, 2024) – short-term travel course offered every other year

> Contents covered: History, music, arts, and culture of Austria and Hungary with a special emphasis on Vienna as an international capital and the "city of music"

Applied Viola (2017, 2016, 2015, 2014, 2013, 2012, 2011)

> Contents covered: Standard advanced viola repertoire, recitals, festivals

Student Teaching (2013, 2012)

> Contents covered: Lesson planning, classroom management, *Direct Instruction*, pacing, feedback, assessment, working with a cooperative teacher, self-observations, formal observations, communication skills, job applications

Music Capstone (2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011)

> Contents covered: Mentoring senior projects from deciding on research topics, to developing research questions, data collection protocols, data analysis, results, dissemination

Introduction to Classical Music (2015, 2013, 2011)

Music Survey II: Baroque to Romantic Era (2014, 2012)

Music History: 1585-1809 (2013, 2011)

Music History: 20th Century Music (2012)

SUPPLEMENTARY TEACHING EXPERIENCES

2018-2020	Associate Conductor, Salem Youth Symphony (Salem, OR)
2013-2017	Suzuki Instructor, violin/viola during the school year and orchestra conductor during the NW Suzuki Summer Institute (University of Oregon, Eugene, OR)
2006-2011	Teaching *Music Together* (an early childhood music learning approach based on Edwin Gordon's Music Learning Theory) & Directing *Music Together* Center (Eugene, OR)

PROFESSIONAL DEVELOPMENT

Professional Development in String Pedagogy

2026	The Till Project Summer Symposium (online - accepted) Watkins Glen, NY.
2025	Set of six 60 min private lessons with Kim Kashkashian on *Coordination approach* (online)
2025	*Colourstrings* international training with Géza Szilvay Aladár Tóth School of Music, Budapest, Hungary.
2025	Teaching Elementary Violin (online) Royal Conservatory of Music, Toronto, Canada.
2025	Starling-DeLay Symposium on Violin Studies The Juilliard School, New York City, NY.
2025	Lionel Tertis International Viola Competition Newcastle, UK.
2024	*Colourstrings* Phase 1 training (violin and viola) Menuhin School of Music, London, UK.
2024	Kerstin Wartburg - Art of teaching musical expression with Mimi Zweig IMTEX (online workshop)
2024	Set of six 90 min private lessons with Simon Fischer on his *Warm Up* book (online)
2023	Youth Orchestra of Los Angeles (YOLA) National Festival Walt Disney Concert Hall, Los Angeles, CA.
2023	Starling-DeLay Symposium on Violin Studies The Juilliard School, New York City, NY.
2022	Milanov Method official training (online workshop)
2021	Milanov Method official training (online)
2021	Retreat for Violin and Viola Teachers – Mimi Zweig's string pedagogy training (online) Indiana University, Bloomington, IN.
2021	Starling-DeLay Symposium on Violin Studies (online) The Juilliard School, New York City, NY.
2021	Karen Tuttle Viola Workshop (online) Indiana University, Bloomington, IN.
2020	European String Teachers Association Conference Workshops (online) Portugal, EU.
2020	String Teachers Workshop (online) Ohio State University, Columbus, OH.

2020	Retreat for Violin/Viola Teacher (online) University of Oregon, Eugene, OR.
2019	String Pedagogy Training with Mimi Zweig Oregon Music Teachers, Portland, OR.
2019	Ten Hours of Training with Simon Fischer Pacific University, Forest Grove, OR.
2019	Starling-DeLay Symposium on Violin Studies The Juilliard School, New York City, NY.
2019	Karen Tuttle Viola Training University of Delaware, Newark, DE.
2017	Kató Havas String Pedagogy Approach Official Training Manchester, UK.
2017	Starling-DeLay Symposium on Violin Studies The Juilliard School, New York City, NY.
2017	Grossman Method Workshop University of Portland, Portland, OR.
2016	Paul Rolland String Pedagogy Training George Mason University, Fairfax, VA.
2014, 2002	Retreat for Violin and Viola Teachers – Mimi Zweig's string pedagogy training Indiana University, Bloomington, IN.
2013	The Sassmannshaus Tradition Training Marylhurst University, Portland, OR.
2012	Suzuki Principles in Action course (registered with SAA) University of Oregon, Eugene, OR.
2006	Suzuki training violin books 4-6 (university course) University of Oregon, Eugene, OR.
2005	Suzuki training violin books 1-3, long term training (registered with the SAA) University of Oregon, Eugene, OR.
2004	Suzuki training viola book 5, summer training (registered with the SAA) Oregon Suzuki Institute George Fox University, Newberg, OR.
2003	Suzuki training violin books 2 & 3, summer training (registered with the SAA) Northern Arizona Suzuki Institute University of Northern Arizona, Flagstaff, AZ.
2002	Suzuki training violin book 1, summer training (registered with the SAA) Intermountain Suzuki String Institute, Sandy, UT.
2002, 2005	Suzuki *Every Child Can* course (registered with the SAA) Intermountain Suzuki String Institute, Sandy, UT. PRIME School of Music, Tucson, AZ.
2002	George Bornoff Method Certificate Training (registered with the FASE) Foundation of Advancement of String Education (FASE), Boston, MA.

Professional Development in Early Childhood & Elementary Music Methods

2024 *Colourstrings* kindergarten training (online semester long)
2006 Orff Certification – Level One
University of Oregon, Eugene, OR.
2004, 2016 Music Together Training (early childhood music education approach)
Phoenix, AZ.
Beaverton, OR.
2003 Kodály Long Term Training
California State University, Long Beach, CA.

Professional Development in Research

2025 Arts Education Research Methods Summit
University of Maryland, College Park, MD.
2023 Textbook and Academic Authors Association 2023 Virtual Conference (online)
Textbook and Academic Authors Association
2023 Qualitative Research Foundations (online)
Research Talk Inc.
2023 Integrating Coding (online)
Research Talk Inc.
2023 Five Approaches in Qualitative Research (online)
Research Talk Inc.
2023 Styles of Writing and Reporting in Qualitative Research (online)
Research Talk Inc.
2021 Qualitative Research Intensive: Data Analysis (online)
Research Talk Inc.
2021 Introduction to Qualitative Interviewing (online)
University of Massachusetts, Amherst, MA.
2020 Council on Undergraduate Research (CUR) Conference (online)
2019 Qualitative Data Analysis Intensive Camp
Research Talk Inc., Los Angeles, CA.
2019 Qualitative Design and Data Collection Intensive Camp
Research Talk Inc., Carrboro, NC.
2018 Certification in Mixed-Methods Research
University of Michigan, Ann Arbor, MI.
2018 Reflective Conservatoire Conference: Artist as Citizens
Guildhall School of Music, London, England.
2017 Mixed-Methods Research and Intervention Designs
University of Michigan, Ann Arbor, MI.
2017 Textbook Authors Association National Conference
Providence, RI.
2016 International Society for the Scholarship of Teaching and Learning (ISSoTL) Conference
Loyola Marymount University, Los Angeles, CA.

2014 Embedding Undergraduate Research in the Curriculum Intensive Workshop
Pacific University, Forest Grove, OR.
2013 Council on Undergraduate Research Institute on Undergraduate Research in the Arts and Humanities
University of Wisconsin, Milwaukee, WI.

Professional Development in Conducting

2019 International Master Class for Conductors
Dohnanyi Academy, Budapest, Hungary.
2016 Orchestral Conducting Institute
University of Oregon, Eugene, OR.

MUSIC PERFORMANCES

Viola Performances

Solo Performances (selected)

- W. A. Mozart – *Sinfonia Concertante* for Violin and Viola
- Hindemith – *Der Schwanendreher Viola Concerto*
- Walton – *Viola Concerto*
- Bartók – *Viola Concerto*
- Schubert – *Arpeggione Sonata*
- Brahms – *Viola Sonatas* (both)

Chamber Music Performances (selected)

- Haydn, Beethoven, and W. A. Mozart – *String Quartets*
- Schubert – *Death and the Maiden*
- Grieg – *String Quartet*
- Shostakovich – *String Quartets*
- Bartók – *String Quartets*

Orchestral Performances (selected)

- Symphony Orchestra – Played *tutti* and/or principal viola parts in all major symphony orchestra works
- Opera Orchestra – Played *tutti* and/or principal viola parts in all major opera works
- Chamber Orchestra – Played *tutti* and/or principal viola parts in all major chamber orchestra works

Conducting Performances with Pacific University Philharmonic Orchestra

Spring 2026 Concerts that Teach: *Featuring Young Talents*
Spring 2025 Concerts that Teach: *All Dvorak*
Fall 2024 Concerts that Teach: *Music of Elgar and Prokofiev*
Spring 2024 Concerts that Teach: *Shakespeare in Music*
Fall 2023 Concerts that Teach: *Celebrating Talent of Pacific University Music Students*
Fall 2023 Musical: *Little Women*
Spring 2023 Concerts that Teach: *Celebrating Diversity in Orchestra Music*

Fall 2022	Concerts that Teach: *Music and Emotions: Exotic, Surprising, and Sublime*
Spring 2022	Concerts that Teach: *Four M's: Mendelssohn, Mozart, Mascagni, and Mussorgsky*
Fall 2021	Concerts that Teach: *Sunrise*
Spring 2021	Concerts that Teach: *Encounter with George Bridgetower and Florence Price*
Fall 2020	Concerts that Teach: *Beethoven in the Stars*
Fall 2019	Concerts that Teach: *Alliance of the Arts: Music, Dance, and Film*
Spring 2019	Concert that Teach: *Vienna: City of Music*
Fall 2018	Concerts that Teach: *From the New World*
Fall 2017	Concerts that Teach: *Music Tells the Stories*
Spring 2017	Concerts that Teach: *Pictures at an Exhibition*
Fall 2016	Concerts that Teach: *Music Inspired by William Shakespeare*
Spring 2016	Concerts that Teach: *The Birth of the Symphony*
Fall 2015	Concerts that Teach: *Music, Dance, & Poetry...*

PACIFIC UNIVERSITY MUSIC EDUCATION PROJECT

Founding Director of Music Education Project
Founded and continues to direct a comprehensive afterschool program that provides affordable, high-quality music education to low-income students while serving as a paid teaching laboratory for music education majors.

Band Project (2019-2025)
Directing duties:

- Scheduling, recruiting, organizing concerts, facilitating budget

Choral Project (2019-2024)
Directing duties:

- Scheduling, recruiting, organizing concerts, teaching, developing curriculum, facilitating budget

String Project (2012-present)
This is the only program of its kind in Oregon and in the Pacific Northwest region of the country.
Directing duties include:

- Directing all organizational and financial aspects of the program ($30,000+ budget)
- Supervising and mentoring string teachers-in-preparation
- Preparing for staff meetings with both administrative and instructional information
- Facilitating the scheduling individual and group lessons, as well as three-four levels of string orchestras
- Recruiting undergraduate students to teach in the String Project
- Recruiting community students to participate in the String Project
- Organizing/directing annual summer camps (90+ students)
- Organizing professional development opportunities for teachers-in-preparation
- Organizing/directing concerts and public performances
- Facilitating public relations and organizes fundraising activities twice a year
- Facilitating NSPC membership requirements

Master Teacher of String Project (2012-present)
Teaching duties (weekly teaching + summer camp):

- Teaching string pedagogy courses to prepare undergraduate students, teachers-in-preparation, for successful teaching in homogeneous, heterogeneous, orchestra and individual lesson settings
- Teaching homogeneous, heterogeneous, and orchestra classes for 100+ community students on a weekly basis to provide a model for teachers-in-preparation

SERVICE

Service Overview
During my tenure at the university, I have had the privilege of serving on a wide variety of committees, including curricular, assessment, and faculty personnel committees. My service extends beyond the university to the broader community, exemplified by my dedication to founding and further developing the nationally recognized String Project in 2012, which continues to thrive as the only program of its kind in the Northwest. This initiative not only serves our students as a teaching laboratory but also provides children from underprivileged social backgrounds with access to high-quality string education.

At National Level

2024-2030	Editor for SRJ
2022-2024	ASTA Research Committee member
2020-2022	ASTA National Board Member-at-Large ASTA Board representative at ASTA Research Committee
2014-present	NSPC Board Member Strategic Planning Subcommittee lead member Facilitator for Research Sessions at annual NSPC & ASTA National Conferences since 2016

At Regional Level

2016	All-Northwest High School Orchestra (All NWHSO) Managed the audition process for Oregon, strings

At State Level

2018-2020	ASTA Oregon Chapter President
2014-2018	ASTA Oregon Chapter President-Elect
2013-2020	OMEA Orchestra Chair (re-elected three times) Advocacy Subcommittee member (re-elected three times)

At University and School Level

2026-present	Leader on the task force for the initiative that aims to expand undergraduate research, scholarship, creative inquiry opportunities for students and faculty

2026-present	Assessment Committee member
2022-2024	Faculty Personnel Committee member
2019-2022	Curriculum Committee member
2017-2019	Developed new degree, Bachelor of Music Education (BME) with teaching licensure; This process included the creation of 8 new courses, several internal approvals, and NASM Application for Approval
2015-2018	Assessment Committee member
2013-2014	Strategic Planning Committee member
2012-2019	Undergraduate Research, Scholarship, and Creative Inquiry (URSCI) Task Force Participated/led writing of two Keck Foundation Grants Participated/led writing of Whitepaper for Mellon Foundation Grant

At Department Level

2024-2025	Department of Music Chair
2015-present	Orchestra Area Chair
2012-present	Music Education Area Chair
2012-present	Facilitator for orchestra for annual *Music in May* festival
2012-present	Advises students on academic progress (6-10 students) and mentors senior projects (4-8 projects)

Student Organizations

2014-2021	Pacific University ASTA Collegiate Chapter Founding Faculty Advisor
2011-2024	OMEA Music Club Faculty Advisor

Miscellaneous Service

Organized seventh Oregon High School Orchestra Fall Festival, open to high school students and their teachers to receive constructive feedback in the first half of the school year. Included twelve nationally recognized presenters and orchestra teachers and students from ten high schools in Oregon (November 2024)

Organized fifth Oregon High School Orchestra Fall Festival, open to high school students and their teachers to receive constructive feedback in the first half of the school year. Included twelve nationally recognized presenters and orchestra teachers and students from ten high schools in Oregon (November 2022)

Organized third Oregon High School Orchestra Fall Festival, open to high school students and their teachers to receive constructive feedback in the first half of the school year. Included twelve nationally recognized presenters and orchestra teachers and students from ten high schools in Oregon (November 2020)

Organized ASTA of Oregon Biennial State conference, open to students and public-school teachers, on string teaching with a guest-clinician of national profile, Simon Fischer Pacific University (November 2019)

Organized inaugural Oregon High School Orchestra Fall Festival, open to high school students and their teachers to receive constructive feedback in the first half of the school year.

Included four nationally recognized string adjudicators and orchestra teachers and students from twelve high schools in Oregon (November 2018)

Organized ASTA of Oregon Biennial State conference, open to students and public-school teachers, on string teaching with two guest-clinicians of national profile, Mark Rush and Gregg Goodhart, Pacific University (November 2017)

Organized first Mini-ASTA Oregon conference, open to students and public-school teachers, on string teaching with a guest-clinician of national profile, Dr. Brenda Brenner, Pacific University (November 2015)

Organized one-day long workshop, open to students and public-school teachers, on string teaching with a guest-clinician of national profile, Dr. Laurie Scott, Pacific University (October 2014)

Organized one-day long workshop, open to students and public-school teachers, on George Bornoff String Method with a guest-clinician of a national profile, Mrs. Debbie Lyle, Pacific University (April 2013)

MENTORED UNDERGRADUATE RESEARCH PROJECTS AND CONFERENCE PRESENTATIONS

Research project at NSPC session at ASTA National Conference (2026)
Students: Zachary "Zee" Van Manen & Avery Soot

Research project presented at NSPC session at ASTA National Conference (2025)
Students: Zachary "Zee" Van Manen & Avery Soot

Research project on qualitative data analysis and use of Dedoose web-based application (2024)
Student: Tegan DeWeese

Research project presented at research poster session at OMEA as well as ASTA National Conference & NSPC (2024) Students: Lucia Flores & Sanne Cai

Research project presented at research poster session at OMEA as well as ASTA National Conference & NSPC (2023) Students: Jonathan New & Lucia Flores

Research project presented at National Council of Undergraduate Research (NCUR) Conference (2021) Students: Jennifer Bass, Betsy Hesser, Jonathan New, Samantha Thompson, & Zachary Van Manen

Research project presented at research poster session as well as in panel session at ASTA National Conference & NSPC (2020) Student: Carly Gould

Research project presented at research poster session at NW NAfME Conference (2019) as well as at ASTA National Conference & NSPC (2019) Students: Andrew Baker, James Chan, Bailey Clark, & Kristine Ly

Research project presented at research poster session at OMEA State Conference (2018)
Students: Mikela Rayburn & Blake Kuroiwa

Research project presented at research poster session at ASTA National Conference & NSPC (2018) Student: Mikela Rayburn

Research project presented in an adjudicated research poster session at ASTA National Conference (2017) Student: Anastasiya Gavrilovich

Research project presented in an adjudicated research poster session at OMEA State Conference (2017) Student: Anastasiya Gavrilovich

Research projects panel presentations at *Research in String Education NSPC* session, ASTA National Conference (2026, 2025, 2024, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015)

Panel presentations on *Best Practices in NSPC Sites*, ASTA National Conference (2026, 2025, 2024, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013)
Research poster presentation at Pacific University's Murdock Undergraduate Research Conference (2024, 2020, 2019, 2018, 2016, 2015)

SELECTED MENTORED CAPSTONE PROJECTS

Student	**Project**
Lucia Flores	Exploring Music for School String Orchestras Composed by Latin-American Composers, (2026)
Jennifer Bass	Music and Nature: Change in Composers' Relationship with Nature from the Baroque Era to Present, (2021)
Devon Garber	Adaptive Choral Arranging, Organizing, and Teaching: *Ticket to the Moon*, (2021)
Jackie Marchioro	Culturally Responsive Choir Project Curricula: Connection with National Core Standards in Music, Musical Literacy, and Vocal Pedagogy, (2021)
Aaron Bettencourt	Teaching Vocal Pedagogy Concepts in High School Choir: A Teaching Manual, (2020)
Carly Gould	A Multimethod Measurement of the Gain in Knowledge in School Orchestra Classes, (2020)
Jeremiah Stephens	Experiencing Steps and Procedures for edTPA Within the Choral Project, (2020)
Mikela Rayburn	Effect of Body Mapping on the Development of Students' Playing Postures: An Experimental Study, (2018)
Tyler Goldman	Becoming a Different Type of Orchestra Teacher: An Exploration of Comprehensive Musicianship, (2017)
Blake Kuroiwa	A Survey of Music Professoriates in the Northwest Division of the National Association of Music Educators, (2017)
Anastasiya Gavrilovich	Teaching Beginning Bow Hold: A Comparison of Suzuki and Rolland's Beginning Bow Hold Approaches, (2017)
Mitchell Gaylord	A Comparison of Music Education Systems in Ireland and the United States, (2016)
Brett Peldyak	Reflection on Teaching Vocal Performance Practices of *Missa L'hora Passa* by Ludovico Viadana, (2016)

GRANTS

Undergraduate Research Summer Grant (internal, non-refereed) 2020, 2024, 2026 Pacific University, Forest Grove, OR (total $30,000)
Faculty Development Grant (internal, non-refereed) 2021, 2023 Pacific University, Forest Grove, OR (total $5,000)
Elise Elliott Grant (internal, non-refereed), for presenting at conferences, for taking students to present at conferences, as well as for organizing and facilitating various professional development opportunities for string teachers in Oregon. 2026, 2025, 2024, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012 Pacific University, Forest Grove, OR (total $50,000)

Keck Foundation Grant (external, refereed), for expanding undergraduate research in arts and humanities initiative. I played a key role in writing this grant, collaborating with two other faculty members and an administrator. 2017 Pacific University, Forest Grove, OR (total $200,000)

Faith Gabelnick Grant (internal, non-refereed), for *Musical Bridge* project that connected undergraduate students in music education with teaching opportunities in public schools. 2015, 2014 Pacific University, Forest Grove, OR ($2,000)

Crowdfunded Research Experiences for Undergraduates (CREU) Grant (external, refereed), self-approached grant in support of research study conducted by undergraduate students, mentored by faculty. 2015 ($1,500)

NSPC Grant (external, refereed) for the funding and development of the Pacific University String Project, NSPC, 2013 ($15,000)

HIGH SCHOOL ORCHESTRA AWARDS

Sprague High School Orchestra under the direction of Ihas, D. won 1st place at three consecutive Oregon State Championships (2011, 2010, 2009)

Sprague High School Orchestra under the direction of Ihas, D. won 1st place at two consecutive national *Mark of Excellence* competitions (2010, 2009)

Sprague High School Orchestra under the direction of Ihas, D. 1won st place at the Heritage Festival in New York City, NY with a perfect score from three independent adjudicators (2009)

LANGUAGES

- Bosnian (native proficiency)
- English (full professional proficiency)
- Croatian (full professional proficiency)
- Serbian (full professional proficiency)
- Italian (working proficiency)

PROFESSIONAL MEMBERSHIPS

2020-present	International Society for Music Education (ISME)
2019-present	Council on Undergraduate Research (CUR)
2017-2025	Mixed Methods International Research Association (MMIRA)
2017-2024	Kató Havas New Approach (KHANA)
2016-present	Textbook Authors Association (TAA)
2016-2022	International Society for the Scholarship of Teaching and Learning (ISSoTL)
2006-present	National Association for Music Education (NAfME)
2002-present	American String Teachers Association (ASTA)
2002-present	Suzuki Association of Americas (SAA**)**